



KANG CONTEMPORARY

Meng Huang

CV

1966 born in Beijing, China

lives and works in Beijing, China and Berlin, Germany

Publications

Coal Measures, Amnua, Nanjing, 2018, Artmuseum of Nanjing, University of the Arts, Curator: Xu Xuanlu, Art Director: Li Xiashan, Curatorial Team: Qu Ju, Gao Yu, Liu Ting, Zhang Xin, Wang Tingjie, Feng Siyuan, Design: Gao Yan.

Who Are You | What Place Is This | Fo Which Purpose Did You Come Here, Mao Space, Shanghai 2017, Art Supervisor: Julia Mao, Curator: Feng Boyi, Assistant: Zhu Jie, Designer: Liang Qing.

I and We, Galerie Urs Meile, Beijing-Lucerne 2012, The Gradual Disappearance of the Source a few Thoughts on the Works of Meng Huang by Nobbert Jocks

Meng Huang - And What do you Think? *Landscapes Beijing*, Galerie Urs Meile, Beijing-Lucerne, 2008.

Meng Huang. *Beijing*. Galerie Urs Meile, Beijing-Lucerne, Timezone 8, LTD. (EDS) (2006)

Solo Exhibitions

2020 *TIDE*, Kang Contemporary, Berlin

2018 *Coal Measures*, AMNUA, Nanjing, China

A Chair to Liu Xiaobo via Mo Yan, Kunst-Kollektiv, Berlin, Germany

International Literature Festival Berlin (18. ilb) – Sketch, Haus der Berliner Festspiele, Berlin, Germany

BO (Waves), Galerie Urs Meile, Lucerne, Switzerland

2016 *Who Are You What Place Is This For Which Purpose Did You Come Here*, Mao Space, Shanghai, China

2014 *Elbow Room*, Galerie Urs Meile, Beijing, China

Beyond The Material, Mo Art Space, Xinmi, China

2012 *I and We*, Galerie Urs Meile, Lucerne, Switzerland

2010 *Five Faces of a Man*, WiE Kultur, Berlin, Germany

2009 *Time and Place* – Meng Huang's Solo Exhibition, BizArt Art Center, Shanghai, China



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2008 And What Do You Think? Landscapes, Galerie Urs Meile, Beijing, China

2006 Meng Huang – Waterscapes, Galerie Urs Meile, Lucerne, Switzerland

Windscape, Litou Space, Beijing, China

2000 Lost Paradise – Meng Huang's Solo Exhibition, China Art Archives & Warehouse (CAAW), Beijing, China

1990 Meng Huang – Drawings, Sculptures, Gouaches, Henan University, Kaifeng, China

1986 Meng Huang – Drawings and Watercolors, Zhengzhou Youth Palace, Zhengzhou, China

Selected Group Exhibitions

2020

ELEVEN: ARTISTS OF GALLERY, Kang Contemporary, Berlin

2019

Reverberation from Crystallised Revolution, Berlin, Germany

Presentation on "Spectacle 2019" International Art Exchange Exhibition, Jiangxi Normal University, Nanchang, China

2018

Hinsehen, Reinhören, Hamburger Kirchen, Germany

Contemporary Chinese Works on Paper: A Review, Colchester & Ipswich Museums, England

Blissful Land II: Still Waters Run Deep, Shanghai Himalayas Museum, Shanghai, China

Old Land, New Landscape, Ke Art Museum, Shanghai, China

2017

4th Documentary Exhibition of Fine Arts / Stress Field, Hubei Museum of Art, Wuhan, China

Anren Biennale, Chengdu, China

Jimei x Arles International Photo Festival, Xiamen, China

2nd Changjiang International Photography and Video Biennale, Changjiang Museum of Contemporary Art, Chongqing, China

Dilemmas of freedom, Haus der Demokratie und Menschenrechte Berlin, Berlin, Germany

Twenty Foot Equivalent Unit, Gasthof Worringer Platz, Dusseldorf, Germany

Between Utopia and Dystopia, Massimo De Carlo, Hong Kong, China



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2016

Topo ing Rame, BMW Foundation, Berlin, Germany

The 3rd Nanjing International Art Festival, Nanjing, China

Becoming Oneself, 1x3 Gallery, Beijing, China

2015

Breakout, The Tide International Port of art, Beijing, China

Il Giardino Incantato, Palazzo Tè, Mantova, Italy

2014

Hans van Dijk: 5000 Names, UCCA, Beijing, China; Kunsthal Rotterdam, Rotterdam, Netherlands

Beyond The Material, Mo Art Space, Xinmi, China; Accademia di Belle Arti di Bologna, Bologna, Italy

Taiwan Hualian International Stone Sculpture Art Festival "Art Street", Hualian, Taiwan

SWITCH, Xi'an Museum of Contemporary Art, Xi'an, China

Errare a Bologna, Accademia di Belle Arti di Bologna, Bologna, Italy

2013

I wish, China, serendipity gallery im Kunsthaus ACUD, Berlin, Germany

FUCK OFF 2, Groninger Museum, Groningen, The Netherlands

Die sichtbaren und die unsichtbaren Gefängnisse, Hubertus-Wald-Forum at Hamburger Kunsthalle

on the occasion of Lessingtage 2013, Hamburg, Germany

2012

CAPITAL - Merchants in Venice and Amsterdam, Swiss National Museum, Zurich, Switzerland

Landschaft als Weltsicht, Kunstsammlungen Chemnitz, Chemnitz, Germany

Die sichtbaren und die unsichtbaren Gefängnisse / visible and invisible prisons, Internationales

Literaturfestival Berlin (12.ilb), Haus der Berliner Festspiele, Berlin, Germany

2011

Weltsichten. Landschaft in der Kunst seit dem 17. Jahrhundert, Museum Wiesbaden,

Wiesbaden, Germany

Weltsichten. Landschaft in der Kunst seit dem 17. Jahrhundert, Kunsthalle zu Kiel, Kiel, Germany

2010

Cantieri Mutanti, Cucine ex Ospedale Psichiatrico, Pergine Valsugana, Italy



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Weltsichten. Landschaft in der Kunst seit dem 17. Jahrhundert, Situation Kunst, Bochum, Germany

2009 Attitude, Shit-Art Center, Zhengzhou, China

2008

Special Exhibition in association with Dialogue between Chinese artists and the President of the European Commission, Mr. José Manuel Barroso, on the cultural landscape in China-Beijing, after the

Olympic Games, Delegation of the European Commission to China, Beijing, China

1 House, 2 Weeks, 23 Artists, The Lahore Arts Council (Alhamra), Lahore, Pakistan

2006 Mahjong – Chinesische Gegenwartskunst aus der Sammlung Sigg, Hamburger Kunsthalle, Hamburg, Germany

2005

China: As Seen by Contemporary Chinese Artists, Spazio Oberdan, Milan, Italy

Pictorial DNA Made in China, Galerie Urs Meile, Lucerne, Switzerland

Mahjong – Chinesische Gegenwartskunst aus der Sammlung Sigg, Kunstmuseum Bern, Berne, Switzerland

Conspire, TS1 Contemporary Art Centre, Beijing, China

2003

7 Works, China Art Archives & Warehouse (CAAW), Beijing, China

Interfusion – 9 Leading Artists from China, Korea, Malaysia, Singapore, Art Seasons Gallery, Beijing, China

Landscapes, X-Ray Art Centre, Beijing, China

2001

Inauguration Exhibition of the New Gallery, China Art Archives & Warehouse (CAAW), Beijing, China

Reality Possibility, The Art Gallery of the Central Academy of Fine Arts, Beijing, China

New Prescription, Dongdaming Creative Space, Shanghai, China

Inauguration of Artists Warehouse, Artists Warehouse, Beijing, China

Being Together at Deshengmen, Deshengmen, Beijing, China

1st Chengdu Biennial, Chengdu Museum of Modern Art, Chengdu, China

2000

Subject-Media-Meaning – Everyone His Own Position, The Art Gallery of the Central Academy



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of Fine Arts, Beijing, China

Fuck off, Eastlink Gallery, Shanghai, China

1999 Concepts, Colors and Passions, China Art Archives & Warehouse (CAAW), Beijing, China

Residencies

2021

Residency at Schute Art Museum, Austria

2014

Residency at National Donghua University, Hualien, Taiwan

2008

Residency in Lahore Fine Arts association, Pakistan.

Awards & Recognitions

2016

The Academic Award of the 3rd China Nanjing International Art, China

Education

1999

Postgraduate Course of Contemporary Art, Central Academy of Fine Arts, Beijing, China

major in oil painting

1988

BA in arts, Department of Fine Arts of Henan University, Henan, China

major in oil painting