



KANG CONTEMPORARY

CV

Chan Sook Choi

Solo Exhibitions

2021 Korea Artist Prize 2021, Museum of Modern and Contemporary Art, Seoul.

2021 *qbit to adam I*, adam, Kang Contemporary, Berlin, Germany.

2021 *For Gotten / all about women festival*, Western Boardwalk, Sydney Opera House, Sydney, Australia.

2020 *SUPERPOSITION*, Digital Art Center, Teipei, Taiwan.

2020 *It leaks, the light in their ground*, Seoul media canvas, Seoul, Korea 2017 "Re-move" Art Sonjae Center, Seoul, Korea.

2017 *Ying Yang Su Wha*, Humboldt forum in Berlinerpalas, Berlin, Germany 2016 "Remove" Grimmuseum, Berlin.

2015 *WE remember ME*, Meinblau Projektraum Berlin.

2015 *The Promised Land*, Alternative Space Loop, Seoul, Korea.

2013 *The nine billion names of God*, Sungkok Museum, Seoul, Korea.

2010 *Metamorphose*, Gallery KunstDoc, Seoul, Korea.

Groupshows (Selected)

2022 *Port to the new era*, Mediatower at Incheon International Airport.

2022 *Checkpoint. Border Views from Korea* Kuunstmuseum Wolfsburg.

2022 *Nets of Fragmented Memories*, Kuandu Museum of Fine Arts, Taipei.

2022 *Minds & Matter*, Kang Contemporary Berlin.

2021 *KOREA ARTIST PRIZE*, MMCA, Seoul, Korea.

2021 *Signaling Perimeters*, Seo-seoul Museum of Art, Korea.

2021 *Mutual Fragments*, basis-frankfurt, Frankfurt.

2021 *All about Women festival*, Sydney Opera House.

2020 *Sirene-Goldrausch*.

2020 *Kunstraum Kreuzberg Bethanien*, Berlin.

2020 20th Seoul International alternative Cinema & Media Festival (Nemaf), Korea

2020 *Na Hrane / At the Limit / Am Limit*, Kunsthalle Bratislava, Slovakia.

2019 *Time Reality: disconnection, trace, oblivion*, Koreana Museum of Contemporary Art, Seoul, Korea.



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- 2019 *The Square*, Art and Society in Korea, National Museum of Contemporary and Modern Art, Geachon
- 2019 Ars Electronica Festival 2019, Linz, Austria.
- 2019 *KOREAN MEDIA ARTS FESTIVAL*, Sylvia Wald & Po Kim Art Gallery, New York.
- 2019 *DMZ*, Culture Station Seoul 284, Seoul.
- 2019 *Multi-Access 4913*, 2019 SeMA's New Acquisitions, Seoul Museum of Art, Seoul.
- 2019 *Records Memories*, The Center of Seoul City Architecture, Seoul.
- 2018 *Role-playing - Rewriting mythologies*, 7th Daegue Photo Biennale, Daegue
- 2018 *Facing North Korea*, Meinblau Prokektraum, Berlin.
- 2018 *SURVIVE*, Hidden Dimension, Kunstpunkt Berlin Galerie für aktuelle Kunst, Berlin.
- 2018 *Neue Heimat*, Willem Twee, Den Bosch, Nederland.
- 2018 *The Dictionary of Evil*, Gangwon International Biennale, Korea.
- 2017 *The self-Evolving City*, UIA 2017 Seoul World Architects Congress, SeMA, Seoul Museum of Art, Korea.
- 2017 *Real DMZ*, Ahrus Edition, Aarhus Kunsthalmuseum , Denmark
- 2017 *Focus Female Korea, Never ending song*, Meinblau Projektraum, Germany
- 2017 *No Limite*, Museum of UFPA, Belem, Brazil.
- 2017 *Dual-Use*, Transmediale Vorspiel, NONBerlin, Germany.
- 2015 *Links-Locality and Nomadism*, Galaxy Contemporary art museum, Chongqing China.
- 2014 *Dark Border*, Program by Kuture Project Berlin, NON Berlin, Germany.
- 2013 *Suspension*, Berlin Art Week, Artistdock, Berlin, Germany.
- 2013 *Reality*, Gyungnam Art Museum, Changwon, Korea.
- 2013 *Believe it or Not*, Gallery ACC in Weimar, Germany.
- 2012 *DysTopia*, International Media Project, Local project art space, New York
- 2012 *Come tu mi vuoi*, Gallery AMY D, Milano.
- 2012 *NOT IN MY OUR BACKYARDS*, Schauwerk Leipzig & Akademie Schloss Solitude.
- 2012 *The life is somewhere*, Gallery im Körnerpark, Berlin.
- 2011 *What happened to God?*, Halle14, Spinnerei Leipzig.
- 2011 *La vie en général*, v-kunst, Galerie Greulich, Frankfurt.
- 2010 *Reflection in Process*, Museum Moran, Seoul.
- 2010 *Circulation*, Daegu Art Center, Daegue.
- 2009 *Crossbreeds 09*, Medienkunstfestival, Kunsthalle WUK, Wien.
- 2009 Asian Hot Shots Festival, Gallery jet, Berlin.
- 2008 *Beyond Babel*, presentation at Pergamon Museum, Berlin.



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Residency & Workshop

- 2019 Artspace Geumchon, International Residency program, Seoul, Korea.
- 2018 Ars Electronica, International Residency program, Linz, Austria.
- 2016 ACT media festival.
- 2016, Foru Asia Culture Center, Gwangju, Korea.
- 2016 Minbuk Village, Yangjiri, Lecture, Seoul National University, Korea.
- 2016 Real DMZ, Yang ju ri Residency by Samuso, Seoul, Korea.
- 2013 Overcoming the Territorial, Artistic knowledge transfer, performative lectures and speech acts, Arts Club Berlin.
- 2012 Culturia, International Artist in Residency, Berlin.
- 2011 Rex Workshop, International Artist-exchanging workshop, Leipzig/Frankfurt (supported by Allianz Culture Foundation).
- 2011 Studio14, International Residency Program of Halle 14 e.V, Leipzig.
- 2009 Mullae Artfabrik, residency program, Seoul Art Foundation, Seoul, Korea.
- 2005 - 2007 Workshop with Brian Eno, Pipilotti Rist, Shirin Neshat at UdK.

Intermediate Projects (Selected)

- 2021 *qbit to Adam*, Performance at MMCA Seoul, Korea.
- 2017 *A matter of time B*, The Haus der Deutschen Wirtschaft in Berlin
- 2016 *The Calms light from the east*, Collaboration with Daegong Cheon's solo exhibition, Hyundai Motors Studio, Seoul, Korea.
- 2013/14 *LA DIVINA COMMEDIA*, di Dante Alighieri, video design, National Theatre of Korea.
- 2011 *Private Collection*, intermedia theatre, video projection and Director, Mullae Art Center in Seoul, Korea (supported by Seoul Culture Foundation).
- 2009 *Second Sleep*, (03.12.2009) Radialsystem in Berlin, Interaction between Dance, Music and Video Projection.
- 2008 *Mit 50 entdeckte sie das Meer*, theatre with puppets for adults, Schaubude Berlin.
- 2008 *Wonder Women Teaparty*, in Dock11, Berlin (videoinstallation with Yuko Kaseki and De generation ensemble).
- 2007 *Leben? Oder Theater?*, Jüdisches Museum Berlin.
- 2007 Solo of Joanne Gläsel about Charlotte Salomon as video projection.



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Collection

- 2021 National Museum of Art Seoul, Korea.
- 2021 Museum of Contemporary art, Busan.
- 2020 Seo seoul Museum of Art.
- 2019 National Museum of Art Seoul, Korea.
- 2019 Museum of Contemporary art, Busan.
- 2018 Seoul Museum of Art, Korea.
- 2017 Government Art Bank by National Museum of Art Seoul, Korea.
- 2013 Sungkok art museum. Seoul, Korea.

Prizes & Fellowships

- 2022 Korea Artist Prize.
- 2021, Museum of Modern and Contemporary Art, Seoul & Sbs Cultural Foundation.
- 2020 Goldrausch Künstlerinnenprojekt.
- 2019 The 3rd VH AWARD, by Hyundai Motors Group, Seoul, Korea.
- 2018 Grant for International Exchange program, from Arts Council Korea, Seoul, Korea.
- 2017 Grant for Visual artis, from Ilse Augustin Foundation, Stadtmuseum, Germany.
- 2017 Grant for emerging artist, from Seoul Museum of Art, Korea.
- 2015 Grant for International Exchange program, from Arts Council Korea, Seoul, Korea
- 2015 Grant for Multimedia projects, from Arts Council Korea, Seoul, Korea
- 2014 New Rising Artist, selected by Gallery LOOP, Seoul, Korea.
- 2013 Grant for interdisciplinary projects, from Arts Council Korea, Seoul, Korea.
- 2012 Artist for Tomorrow, Prize for Artist of the Year, Sungkok Art Museum, Korea.
- 2011 NArT Promotion for Young-talented-artists of Seoul Art Foundation.
- 2011 Studio14, International Fellowship of Halle 14 e.V, Leipzig.
- 2011 Elsa-Neumann-Stipendien, Landesgraduiertenförderung des Senats Berlin.
- 2008 1st Prize "Beyond Babel" International Competition for New Media, Bibliartes.
- 2008 DAAD Scholarship.

Publication

- 2020 Black Air, Research Book, Published by Goldrauschkünstlerin Porject.
- 2019 Re-move, Artbook, ISBN 979-11-88658-11-4.
- 2016 I HAVE ,Artbook, ISBN 978-89-963389-8-7 93600.
- 2016 FOR GOTT EN ISBN 978-89-963389-8-7 93600.



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2016 THE PROMISED LAND ISBN 978-89-963389-8-7 93600.

2014 The Grammar of independent art scene Berlin/Seoul, ISBN 978-3-86387-535-0.

2007 Diplom Arbeit, „ A Study on the Meditations of Plato's Cave Theory and Theoretical Methodologists through Projection" Folgen der Spur 228813/B0863 University of arts Berlin.