



## KANG CONTEMPORARY

### CV

### ANNETTE CORDS

#### SOLO- & DUO EXHIBITIONS

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- 2023 *Language of Play*, Yeh Gallery, St. John's University, New York, NY
- 2022 *Zwischen den Zeilen*, Kunsthalle Dessau, Dessau, Germany (Katalog)  
*Dream-Revision-Endeavor* (with Becky Brown), The Raft, Buffalo, NY
- 2021 *Material Voices* (with G. Farrel Kellum), InLiquid Gallery, Philadelphia, PA (Katalog)  
*Dream-Resart-Experience* (with Becky Brown), PS122 Gallery, New York, NY
- 2020 *Shape/Shifters*, Project: ARTspace, New York, NY (Katalog)
- 2019 *Breaking the Grid*, Kang Contemporary, Berlin, Germany (Katalog)
- 2018 *Between Two Horizons* (with Dirk Eicken), Kang Contemporary, Berlin, Germany
- 2017 *Cognition-Stroll* (with Becky Brown), Project: ARTspace, New York, NY (Katalog)
- 2013 *Sideways*, The Corner Room, New York Public Library, New York, NY  
*Tandem Mass*, Art Wall on Third, New York Public Library, New York, NY
- 2012 *Diamond Days*, Villa Rosenthal, Jena, Germany  
*KlangFarben* (with Peter Vogel), Jenaer Kunstverein, Jena, Germany
- 2011 *Turnarounds*, AxD Gallery, Philadelphia, PA
- 2009 *Cross-Coupling*, Posie Kviat Gallery, Hudson, NY
- 2008 *Cross-Coupling*, AxD Gallery, Philadelphia, PA (Katalog)  
*The Hidden Effect of Time*, The Hall, Crane Arts Building, Philadelphia, PA  
*Cords / Brandhorst*, Investitionsbank Schleswig-Holstein, Kiel, Germany
- 2005 *Paintings & Works on Paper*, Galerie Klosterformat, Rostock, Germany
- 2003 *Parallel Passages* (with Neil Jussila), Austin Peay State University, Clarksville, TN
- 2001 *Paintings & Collages*, Büdnerlei, Lehsten, Germany  
*Investigations of Language & Place* (with Paul Fabozzi), Painted Bride Art Center, Philadelphia, PA
- 2000 *tisch-lein-deck-dich*, petriGalerie, Rostock, Germany

#### GROUP EXHIBITIONS

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- 2022 *Lumen*, Latuvu, Bages, France (Katalog)  
*Dialogues Entre les Murs*, Couloir, Corneilhan, France  
*Minds & Matter – Remembering Fragments of Space*, Kang Contemporary, Berlin, Germany  
*Experimenter / Experimente*, Nicolai Kunst & Design, Kolding, Denmark  
*Artists Draw Their Studios*, Hewitt Gallery, Marymount Manhattan College, New York, NY  
*Art Montpellier* (with Latuvu), Parc des Expositions, Montpellier, France
- 2021 *Sculpture in the Glen III*, Burch Family Estate, Gladwyne, PA  
*Experimenter / Experimente*, Brunswiker Pavillon, Kiel, Germany  
*MMXXI*, Hewitt Gallery, Marymount Manhattan College, New York, NY
- 2020 *Eleven: Artists of Gallery*, Kang Contemporary, Berlin, Germany  
*In Union, Remotely*, Shaker Museum Mount Lebanon, New Lebanon, NY  
*Re/Location*, AS I Artist Studios, New York, NY  
*Remembering the Suffragists*, InLiquid, Philadelphia, PA
- 2019 *Tell Us Plainly What You Mean*, Aquarius Studios, New York, NY  
*Lost in the Funhouse*, SPRING/BREAK Art Show, New York, NY  
*Chance Encounter*, Park Towne Place, Philadelphia, PA
- 2018 *Saunter Trek Escort Parade (S.T.E.P.)*, Queens Museum & Flux Factory, New York, NY  
*Im Fokus: Multiple Art*, Brunswiker Pavillon, Kiel, Germany  
*Plus One*, Project: ARTspace, New York, NY



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- 2017 *Elemental*, Lacey & Phillips Gallery, Philadelphia, PA
- 2016 *Kiosk*, Project Room & Flat Files, Odetta Gallery, New York, NY  
*InLiquid at Sundance*, Sundance Film Channel, New York, NY  
*Art on Paper* (with G.W. Einstein Company), Pier 35, New York, NY
- 2015 *Name It by Trying to Name It*, The Drawing Center, New York, NY  
*Selections from Open Sessions*, Poor Farm, Manawa, WI  
*Textual*, Odetta Gallery, New York, NY  
*Open Sessions 3*, The Drawing Center, New York, NY  
*Confluence & Influence*, Hewitt Gallery, Marymount Manhattan College, New York, NY  
*Off the Grid*, Umbrella Arts, New York, NY  
*Metro Curates* (with Umbrella Arts), Metropolitan Pavillion, New York, NY
- 2014 *Circumstances*, Kentler International Drawing Space, New York, NY (Katalog)  
*BAM Art Auction*, Whitebox Art Center, New York, NY
- 2013 *Spatial Translations*, Pearlstein Gallery, Drexel University, Philadelphia, PA  
*Boom & Bloom*, The Phatory, New York, NY  
*The Complete Coloring Book Show*, TNC Gallery, New York, NY  
*Hommage an Havaianas*, Escola Alema Corcovado, Rio de Janeiro, Brazil  
*The Members Show*, Ice Box Project Space, Crane Arts Building, Philadelphia, PA  
*IFPDA Print Fair* (with G.W. Einstein Company), The Park Avenue Armory, New York, NY
- 2012 *Network*, Westbeth Gallery, New York, NY  
*Faculty Show*, St. John's University, New York, NY (Katalog)  
*InLiquid v.12*, Ice Box Project Space, Crane Arts Building, Philadelphia, PA  
*ArcheTime*, The Great Room, New York University, New York, NY
- 2011 *An Exchange with Sol LeWitt*, MASS MoCA, North Adams, MA (Katalog)  
*InLiquid Group Show*, Society Hill Synagogue, Philadelphia, PA
- 2010 *RSVP*, LGTripp Gallery, Philadelphia, PA  
*20 x 20*, Montreal Centre for Contemporary Textiles, Montreal, Canada  
*Allegories and Allegiances*, James Oliver Gallery, Philadelphia, PA  
*Philagrafika 2010*, Bahdeebahdu Gallery, Philadelphia, PA
- 2009 *Beyond the Fray – An Exploration of Visual Texture*, Art Sites, Riverhead, NY  
*Fata Morgana*, Dataport, Altenholz, Germany  
*URBN*, Gallery 543, Urban Outfitters Headquarters, Philadelphia, PA  
*10 x 10*, Ice Box Project Space, Crane Arts Building, Philadelphia, PA  
*Deutschland im Kasten*, Werkhof, Kiel, Germany (traveled to Galerie III, Schlossinsel, Barmstedt)  
*Aufbruch*, Finanzministerium Schleswig-Holstein, Kiel, Germany (Katalog)
- 2008 *Back to the Drawing Board*, Michael Steinberg Fine Art, New York, NY  
*Between the Lines: Artists Using Words*, Art Sites, Riverhead, NY  
*As Is*, thedramaloft, New York, NY  
*Works on Paper Benefit*, Kentler International Drawing Space, Brooklyn, NY  
*Penn Design*, Louis Meisel Gallery, New York, NY (Katalog)
- 2007 *Multisite*, Dinter Fine Art, Project Room, New York, NY  
*Streichholz-Schachtel-Utopie*, IZET Innovationszentrum, Itzehoe, Germany  
*FlashPop*, Location One, New York, NY  
*multiple choice*, ElbeForum, Brunsbüttel, Germany  
*From the Inside Out: Feminist Art Then & Now*, Geoffrey Yeh Art Gallery, St. John's University, Queens, NY (Katalog)  
*Hitoshi Nakazato Tribute Exhibiton*, Ice Box Project Space, Philadelphia, PA (Katalog)
- 2006 *Texture*, Arts + Literature Laboratory, New Haven, CT  
*1801 K Street* (Public Art Project with Michael Steinberg Fine Art), Washington, DC  
*Immersion*, Ice Box Project Space, Crane Arts Building, Philadelphia, PA
- 2005 *American Drawing Biennial*, Muscarelle Museum of Art, College of William & Mary, Williamsburg, VA  
*Momenta Benefit Invitational*, Momenta Art & White Columns, New York, NY
- 2004 *Specific Density*, Borowsky Gallery, Gershman Y, Philadelphia, PA  
*Inliquid v.5.0.*, National Products Building, Philadelphia, PA  
*Material Wellpappe*, GEDOK-Atelierhaus, Lübeck, Germany  
*Fortuna*, Innenministerium Schleswig-Holstein, Kiel, Germany (traveled to



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- 2003 Stiftung Landdrostei, Pinneberg, and Kulturzentrum Marstall, Ahrensburg) (Katalog)  
*InFiltration*, Painted Bride Art Center, Philadelphia, PA  
*Faculty Show*, Chung-Cheng Gallery, St. John's University, New York, NY  
*Abstractions*, Main Line Art Center, Haverford, PA  
*Liquid Vox*, Powerplant Productions, Philadelphia, PA  
*Penn MFA Alumni Exhibition*, Kroiz Gallery, UPenn, Philadelphia, PA
- 2002 *Ideal Abstraction*, Pentimenti Gallery, Philadelphia, PA  
*U.S. Artists Exhibition* (with Pentimenti Gallery), Philadelphia, PA  
*Momenta Benefit Invitational*, Momenta Art & White Columns, New York, NY  
*New Directions '02*, Barrett Art Center, Poughkeepsie, NY  
*Reactions*, Exit Art, New York, NY (traveled to Art Center College of Design, Pasadena, CA, and Library of Congress, Washington, DC)
- 2001 *Kleine Formate*, Sperl Galerie, Potsdam, Germany  
*Collaborative Fusion*, 450 Broadway Gallery, New York, NY  
*Group Show*, Wexler Gallery, Philadelphia, PA
- 2000 *Kunst aus Pinneberg*, Stiftung Landdrostei, Pinneberg, Germany (Katalog)  
*Local/Global 2000*, A-1/Lab Art Space, Knoxville, TN
- 1999 *Works on Paper*, Kirkland Fine Arts Center, Millikin University, Decatur, IL  
*Familiar Strangers*, Galapagos Art Space, Brooklyn, NY  
*Border to Border 7*, Austin Peay State University, Clarksville, TN (Katalog)
- 1998 *Drawings*, G.W. Einstein Gallery, New York, NY

## FELLOWSHIPS & AWARDS

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- 2023 PS122 Studio Residency, New York
- 2022 Innovative Kunstprojekte, BBK  
Neustart Kultur Stipendium, Stiftung Kunstfonds
- 2021 Projektförderung, ArsVersa Kunst-Stiftung  
Arbeitsstipendium, Landeskulturverband Schleswig-Holstein
- 2020 Projektförderung, Landeskulturverband Schleswig-Holstein
- 2014 Open Sessions, Drawing Center, New York
- 2010 Change, Inc., Robert Rauschenberg Fellowship
- 2003 New York Foundation for the Arts Artists' Fellowship
- 2000 GMDC Artist's Grant
- 1992 Gutman Center Residency
- 1991 Posey Foundation Award  
Teaching Fellowship, University of Pennsylvania
- 1990 University of Pennsylvania Fine Arts Scholarship
- 1987 Kathryn Cogswell Maule Art Opportunity Award  
Adelaide Caroll Johnson Art Contribution Award

## COMMISSIONS

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- New York Public Library, New York, NY  
Crane Arts Building, Philadelphia, PA  
Berwind Collection, Philadelphia, PA  
Private Residence, Philadelphia, PA  
Private Collection, Charlottesville, VA  
Private Residence, Berlin, Germany



## KANG CONTEMPORARY

### PUBLICATIONS & BIBLIOGRAPHY

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- 2023 Agthe, Kai, "Das All in unseren Augen," *Mitteldeutsche Zeitung*, Jan. 16, 2023  
Badstübner-Gröger, Sibylle, "Zwischen den Zeilen," *Exhibition Catalogue*, Germany, 2022
- 2022 Beauclair, Cynthia, "L'été dans l'Aude: une exposition d'art sur quatre kilomètres à Bages," *L'Indépendant*, Aug. 10, 2022
- 2021 Blair, Gregory, "Palimpsests of Identities: Material Voices at the InLiquid Gallery," *Exhibition Essay*, 2021  
Conner, Jill, "Restless Threads," *Riot Material*, Sep. 16, 2021  
Interview & Conversation with Yaniv, Ety, "Dream-Restart-Experience at PS122," *Art Spiel* Aug. 12, 2021  
Bishop, Axel, "Les Goggles, Becky Brown and Annette Cords at PS122," *Two Coates of Paint*, Aug. 3, 2021
- 2020 Conner, Jill, "Saturday—A Studio Visit," *AS I MAG*, *Medium*, July 13, 2020  
Conner, Jill, "Shape/Shifters—Gestures in Form," *Exhibition Catalogue*, USA, 2020
- 2019 Mewes, Claus, "Fragment and Thread," *Exhibition Catalogue*, Germany, 2019  
Wall Street International Magazine, "Lost in the Funhouse," March 4, 2019
- 2017 Goodman, Jonathan, "Cognition-Stroll by Annette Cords and Becky Brown at Project: ARTspace," *Arte Fuse*, July 18, 2017  
Artdaily.org, "Two-person exhibition by Annette Cords and Becky Brown on view at Project: ARTspace," June 29, 2017  
Istomina, Tatiana, "Cognition-Stroll," *Exhibition Catalogue*, USA, 2017  
Butler, Sharon, "Becky Brown, Annette Cords and accidental poetry," *Two Coates of Paint*, July 13, 2017
- 2016 Goodman, Jonathan, "Urban Tapestries, Urban Knowledge," *Annette Cords: Tapestries*, Infinite Island Press, 2016
- 2014 Anaya Maya, David, "Overlapping Codes: Becky Brown and Annette Cords Studio Visit," *The Bottom Line*, *Drawing Center Blog*, November 3, 2014  
Dawang, Doreen, & Thayer, Eric, "The Grid Hypothesis," *Interview & Photojournalistic Story*, *Wondereur* 82, April 2014
- 2013 Rubenstein, Rebecca, "Art Meets Science at Mid-Manhattan Public Library," *The Library as Incubator Project*, October 23, 2013  
Whitworth, Matt, "URBN Annex Hosts Spatial Translations Collaboration," *The Triangle*, August 9, 2013  
Newhall, Edith, "Subdued, Sympathetic," *Philadelphia Inquirer*, *Philly.com*, September 9, 2013
- 2012 Zeuner, Anne, "Klingende Kunstwerke," *Thüringische Landeszeitung*, September 25, 2012, p. 1
- 2010 Rice, Robin, "Magic Number," *Philadelphia City Paper*, July 27, 2010
- 2008 Hoban, Phoebe, "All That's Solid Melts Into Air," *Exhibition Catalogue*, USA, 2008  
*Critics Pick*, *Time Out New York*, December 18, 2008, p. 94
- 2007 Rosenberg, Susan, "From the Inside Out: Feminist Art Then & Now," *Exhibition Catalogue*, USA, p. 2, 13  
Goodrich, John, "From the Inside Out," *New York Sun*, March 22, 2007
- 2006 Hoffman, Hank, "Text Messaging," *Connecticut Art Scene*, September 15, 2006
- 2005 Rosof, Libby, "Density Squared," *Roberta Fallon and Libby Rosof's Artblog*, Jan 17, 2005
- 2004 Woldsen, Inken, "Fortuna," *Exhibition Catalogue*, Germany, 2004, p. 4, 12-13  
Tabel, Martina, "Fortuna im Marstall," *Hamburger Abendblatt*, Nov. 27, 2004, p. 11
- 2002 Strauss, R.B., "Pentimenti shows Ideal Abstraction," *West Chester Weekly*, October 5, 2002, p. C7
- 2001 Condon, Elisabeth, "Fusion," *NY Arts Magazine*, September 2001, p. 55  
Strauss, R.B., "First Friday in Old City," *University City Review*, September 2001, p. 19
- 2000 Bessert, Erle, "Kunst aus Pinneberg," *Exhibition Catalogue*, Germany, 2000, p. 6-7  
Schilling, Siegfried, "Ausstellung in der Drostei," *Uetersener Nachrichten*, July 29, 2000, p. 11  
Klein, Kuno, "Zwölf Pinneberger Künstler," *Hamburger Abendblatt*, July 24, 2000, p. 3
- 1999 Berry, William, "Border to Border 7," *Exhibition Catalogue*, USA, 1999, p. 7, 15



## KANG CONTEMPORARY

### LECTURES AND TALKS

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- 2023 Künstlergespräch, Kunsthalle Dessau, Dessau, Germany
- 2022 Minds & Matter Artist Conversation, Kang Contemporary, Berlin, Germany
- 2021 Cords and Kellum, Environmental Effects Symposium, CraftNOW, Philadelphia, PA
- 2020 Shape/Shifters, Artist Conversation with Jill Conner, Project: ARTspace, New York, NY
- 2019 Bauhaus Sisters: Weaving Then and Now, Artist Conversation, Berlin Art Week, Kang Contemporary, Berlin, Germany
- 2017 Collage City, Panel Discussion, Project: ARTspace, New York, NY
- 2013 Artist Dialogue with Jeremy Sigler, New York Public Library, New York, NY  
What Inspires Artists, A Conversation with Arezoo Moseni, New York Public Library, New York, NY
- 2011 Artist Talk, AxD Gallery, Philadelphia, PA
- 2009 Artist Talk, Hudson Art Walk, Posie Kviat Gallery, Hudson, NY  
Panelist, The Heart of your Life, The Life of your Art, New York Public Library, New York, NY
- 2008 Lecture, Color Theory & Textiles, Department of Fine Arts, St. John's University, New York, NY
- 2007 Artist Talk, Department of Art & Design, St. John's University, New York, NY
- 2003 Panelist, Making Art Work, Brooklyn Public Library, Brooklyn, NY  
Visiting Artist Lecture, Department of Art, Austin Peay State University, Clarksville, TN

### EDUCATION

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University of Pennsylvania, Philadelphia, PA  
MFA in Painting

Principia College, Elmhurst, IL  
BA in Studio Art and English