



KANG CONTEMPORARY

This is Imran Channa's first solo exhibition in Berlin, Germany. In "Dust to Dust" Channa shows eight pieces of erased graphite pencil drawings of historical ruins in landscape format from both his native country of Pakistan and from India. In addition to these partially-erased images of archaeological ruins, Channa's preserved eraser particles installed in small vessels are displayed on shelves next to the images. The process of erasing graphite – both sharp and gradational – in the rich textural images of historical ruins showcases the artist's masterful drawing techniques. The video series "Light on the Fringe of Time, 2017" shows microscopic zooming images of the erased particles in monochromic black and white, as well as the accompanying sound installation "Dust to Dust, 2017".

The artist uses archival photos from the British Library collection. The photos show the ruins of ancient religious temples in India, documented by British photographers from the 1880s till the early 1900s for the Archaeological Survey of India, commissioned and carried out by the British Raj. These ruins, located in modern-day India and Pakistan, are silent witnesses to the passage of time – the physical remains of a fragmented history.

Imran Channa lives and works in Lahore, Pakistan. In recent years, he has been working in Europe and North America. He is recipient of various prestigious awards and fellowships, as the Mondriaan Fund at the Jan van Eyke Academie, in the Netherlands, and was also a Visiting Fellow at Harvard University, Cambridge, USA.