



KANG CONTEMPORARY

CV

Born in Shanghai, 1991

Vemo is currently living and working in Berlin, Germany

Education

2016- 2018

MFA, Zürcher Hochschule der Künste

2009-2013

BFA Painting Maryland Institute College of Art | Baltimore

2012

SIT Field Study in Journalism and New Media | Rabat Morocco

Selected Group Exhibitions

2022

RESET: Fields of Sensation, Kang Contemporary, Berlin, DE

2021

WIE IM HIMMEL...Galerie Weisser Elefant, Berlin, DE

2020

Eleven: Artists of Gallery, Kang Contemporary, Berlin, DE

2019

MFA Degree Show Zhdk, Zürich, CH

Enigmatic Utopia, Kang Contemporary, Berlin, DE

2018

Positions Art Fair, Tempelhof Airport, Berlin, DE

Ich glaube, Ich träume, Nachbarschaftshaus Urbanstrasse e.V., Berlin, DE

Natura Mirabilis, Luisa Catucci Gallery, Berlin, DE

2017

(TRANS) MEDIAL DRAWING AND PAINTING, Kunstraum ZHDK, Zürich, Switzerland

Berliner Liste, Post Bahnhof, Berlin, 2017

Showcase, Camden Arts Center, London, UK

Open Studio, Slade Research Center, London UK



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2016

Experimental Drawing| Connecting Space, Hongkong

2015

Exhibition Pop up: Vemo Hang| Tapir Lab, Berlin, Germany

Emerging Artists Exhibition| Berlin Blue Art space, Berlin Germany

Blickpunkt| Takt Gallery, Berlin, Germany

Hyper Hyper| Spinnereirundgang, Leipzig, Germany

"II"| Das Japanische haus, Leipzig, Germany

"didididieh"| Piloten Kueche, Spinnerei, Leipzig, Germany

2014

Galéria FOYER| Pešieho Pluku, Nitra, Slovakia

Multipoint| Gallery of Constantine University, Nitra, Slovakia

Open House| Your Mom's Agency, Berlin

Multipoint"| Gallery of Constantine University, Nitra, Slovakia.

2010 - 2013

"So early to remember"| Mörder Cafe, Berlin, Germany

"Side x Side| MICA, Baltimore

Selected ud. Exhibition | Fox Gallery, Baltimore MD

Junior Independent | Fox Gallery, Baltimore

"Hunger: The artist's Insaible Nature"| MICA MD

Residency/ Projects

2017 London Summer Intensive, Slade Research Center, London

2015 Piloten Küche International Artist residency, Leipzig, Germany

2014 "Multipoint" artist residency, Nitra, Slovakia

2012 Photographs for article: "Women"; "The People of Sbaa Rouadi, Morocco", Round Earth Media.



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Bridging the Unbridgeable

Born in Shanghai in 1991, lived in Japan with her parents as a young child, grown up in Shanghai and later studied in the United States, Morocco, Switzerland and Germany, Vemo Hang's work as an artist is deeply influenced by her experience of living, studying and migrating between distant places in the world. From this experience, Vemo Hang has developed an artistic practice and interest for creating art that explore the associations and contradictions in the coexistence of different spatial, local and cultural realities.

The "Go Dynamic Field" and "Shanshui Reconstruct" series are the two main bodies of Vemo's creation. The work "Go Dynamic Field" is originally inspired by the game Weiqi/ Go. For this series, the artist creates painted ceramic sculptures about thirty times bigger than the original size and install them into different spaces. Each placed 'stone' is different from the others; Each embodies different abstractions of situations, topics and contents. When arranged together, they create however a new relational field, which – because of their "coherence with differences" against one another- are able to create new forms of site-specific 'relationscapes'. Each of such special arrangements are able to bring to the viewer, because of their "coherence with differences", produce a sense of dynamic spatial experience that is rich in potential.

Vemo's "Shanshui Reconstruct" series is influenced and inspired by her year-long investigation into the writings by a number of contemporary thinkers, such as Li Zehou and Francois Jullien. In her paintings, for example, she employs the practice of "multi-perspective" in the Chinese Shanshui Painting tradition together with the "overlying" capacity of oil painting, in order to explore people's various possible perception of time and space.

For Vemo, her works are not only her personal reflection and interpretation of today's plural, multi-dimensional world, but also a discussion with the public. Through creating different installations and works related to the notion of space, she wants to explore together with the viewer the ways in which the meeting between different ideas, cultural histories and ideologies is able to provide a sense of lively openness, rich in potentialities.